

Omnistitution

(possible) string quartet

Mirelo Deugh Ausgam Valis

Allegro moderato

♩ = 120

(1st Vln)

7

mf

11

14

17

mp

20

23

p

26

29

32

mp

34

mf

37

mp

Detailed description: This is a musical score for the first violin part of a string quartet. The piece is titled 'Omnistitution' and is composed by Mirelo Deugh Ausgam Valis. The tempo is marked 'Allegro moderato' with a metronome marking of 120 beats per minute. The score is written in treble clef with a common time signature (C). It begins with a six-measure rest for the first violin. The music starts at measure 7 with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, including mezzo-piano (*mp*) and piano (*p*). The score concludes at measure 37 with a mezzo-piano (*mp*) dynamic.

Musical score for a string quartet, measures 40-70. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score consists of ten staves of music, each containing a single melodic line. The dynamics range from *f* (forte) to *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 70.

40 *mf* *mp*

43

46

49 *mf*

52 *f* *mf*

55 *mp* *f*

58 *mf*

61

64 *f*

67

70