

Omnistitution

(possible) string quartet

Mirelo Deugh Ausgam Valis

Allegro moderato

♩ = 120

(2nd Vln) *mf*

4

7 *mp*

10

12

14

16 *mf*

18

21

24 *mp*

27

30

Detailed description: This is a musical score for the 2nd Violin part of a string quartet. The piece is titled 'Omnistitution' and is composed by Mirelo Deugh Ausgam Valis. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of mezzo-forte (mf). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic changes throughout the piece, including mezzo-piano (mp) and a return to mezzo-forte (mf). The score is divided into measures, with measure numbers 4, 7, 10, 12, 14, 16, 18, 21, 24, 27, and 30 indicated at the start of their respective staves.

This musical score consists of ten staves of music, numbered 33 through 65. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings are placed throughout the score: *p* (piano) at measure 33, *mp* (mezzo-piano) at measures 35, 39, 48, and 65; *mf* (mezzo-forte) at measures 36, 42, 48, 54, and 57; and *f* (forte) at measure 51. The score concludes with a double sharp sign (F##) at the end of measure 65.

68



71



The image shows two staves of musical notation. The first staff, labeled '68', contains three measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff, labeled '71', contains three measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notation includes stems, beams, and accidentals (sharps and naturals).